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## Conferences

### Call for Papers – Medieval

#### New Directions in Feminist and Queer Readings of Medieval French Literature: A Session in Honor of Simon Gaunt

- Full name / name of organization: Medieval French LLC, MLA
- Venue: San Francisco, CA
- Date: January 5-8, 2023
- Submission Deadline: **March 15, 2022**
- Web page: <https://call-for-papers.sas.upenn.edu/cfp/2022/01/25/new-directions-in-feminist-and-queer-readings-of-medieval-french-literature-a-session>
- Contact email: [Charles.samuelson@colorado.edu](mailto:Charles.samuelson@colorado.edu)

Simon Gaunt's research interests were remarkably varied: from Romance philology to psychoanalysis, postcolonial studies, and beyond. This panel honors one important part of his legacy: his groundbreaking feminist and queer readings of medieval literature. Two of his monographs stand out in this regard. The influential *Gender and Genre in Medieval French Literature* (1995) offers a remarkably broad map of the ways whereby different genres—chansons de geste, romance, troubadour lyrics, hagiography, and fabliaux—both construe and trouble notions of masculinity and femininity. *Love and Death in Medieval French and Occitan Literature: Martyrs to Love* (2006) is concerned with the interplay of death and desire in courtly texts. It takes (deadly) seriously the magnetism of the idea of erotic martyrdom.

In the spirit of Simon Gaunt's relentlessly innovative readings, this panel explores new directions for the study of gender and sexuality in medieval French literary texts. What more is there to do, for instance, with "courtly love"? How might medievalists contribute to issues of particular interest in recent discussion of gender and sexuality, such as intersectional and decolonial feminism? Are there different zones of medieval letters to queer—or different ways of queering texts, in keeping with how queerness has been theorized as persistently, even endlessly, bent on stirring up trouble? Where should—or perhaps shouldn't—we go in the study of medieval representations of gender and sexuality?

Please submit abstracts of ~250 words by March 15 to Charlie Samuelson, [Charles.samuelson@colorado.edu](mailto:Charles.samuelson@colorado.edu).

## Fictions of the Sacred

- Full name / name of organization: Medieval French LLC, MLA
- Venue: San Francisco, CA
- Date: January 5-8, 2023
- Submission Deadline: **March 15, 2022**
- Web page: <https://call-for-papers.sas.upenn.edu/cfp/2022/01/28/fictions-of-the-sacred>
- Contact email: [cbourgeois@ku.edu](mailto:cbourgeois@ku.edu)

The omnipresence of religious rhetoric in medieval French culture is among the most salient and often among the most alienating cultural juggernauts faced by students and scholars alike. Yet, sacred biography—hagiographical, Marian, and Christological—has not fully found its place in the discipline of medieval French studies. As a corpus at once disinterested in historiographical fact and committed to the practicalities of daily devotion, it is uncomfortably at odds with both modern expectations of life-writing and the enduring Romantic legacy of art for art's sake; as a tradition caught up in the hegemonic promotion of Catholic belief systems, meanwhile, its ability to mean outside of institutional power structures is often dismissed before it is considered.

With unprecedented access to manuscript sources revolutionizing the size and shape of our “canon”, however, the urgency of reevaluating hagiographical ways of knowing has become increasingly clear. With an audience cutting across social, economic, and gender lines, sacred biography was not only among the most important but also among the most accessible traditions available to medieval French-speakers. With the heterogeneity of this corpus in mind, this panel seeks to explore new approaches to the study of sacred biography. What unknown or understudied corpuses most urgently need to reenter critical and classroom discussion? What points of communication do sacred biographies articulate between aristocratic and non-aristocratic communities, between lay and clerical readerships or between Latin-literate and non-Latin literate populations? How do these texts construct or deconstruct communal norms and taboos, either within or across social lines? And in what ways might they help contextualize the more conventionally literary corpuses of courtly romance and lyric?

Please submit abstracts of ~250 words by March 15 to Christine Bourgeois, [cbourgeois@ku.edu](mailto:cbourgeois@ku.edu).

## Memory: Staging, Praxis & Practice

- Full name / name of organization: Medieval and Early Modern Student Association, Durham University, UK
- Venue: The historic Palace Green UNESCO World Heritage Site, Pemberton Rooms in Durham, UK
- Date: 18-19 July, 2022
- Submission Deadline: **April 15, 2022**
- Web page: <https://call-for-papers.sas.upenn.edu/cfp/2022/01/25/memory-staging-praxis-practice>
- Contact email: [memsa.committee@durham.ac.uk](mailto:memsa.committee@durham.ac.uk)

In considering the *Ars Memoriae*, Giordano Bruno (1548-1600) envisioned a universe of many worlds, many dimensions. The practice of remembering and forgetting had profound political, intellectual, social, religious and cultural consequences in the medieval and early modern world. Frequently, the past served as a legitimising force, helping to justify the actions of the present or to graph future perspectives. It was therefore vehemently contested, habitually revised and amended, or even exploited. This two-day conference provides an opportunity for scholars to discuss the numerous ways in which memory practices influenced the pre-modern world.

Topics may include, but are by no means limited to:

Memory, Custom and Community

Material and Artistic Repositories of Memory

The Fallibility of Memory

Memory, the Law and the State

Memory and Religion

Idealised Memory

Amnesia and Other Forms of Forgetting

Memory and Geography

Nostalgia and Commemoration

The Uses and Abuses of Memory

Individual vs Collective Memories

Death, Memory and the Afterlife

Memory and Music

Memory and Archeology

Memory and the Epic Hero/Heroine

Memory and Romance Legend

MEMSA's 16th annual conference will be running as an in-person event, held at the historic Palace Green UNESCO World Heritage Site, Pemberton Rooms in Durham, UK. We particularly welcome applications from Postgraduate and Early Career Researchers from all disciplines engaged in the study of the Medieval and Early Modern Periods

**TO APPLY: Please submit a short abstract of no more than 250 words, along with a brief biographical statement to**

**[memsa.committee@durham.ac.uk](mailto:memsa.committee@durham.ac.uk) . DEADLINE: FRIDAY, APRIL 15, 2022.**

**Conference Organisers: Cherrie Gottsleben & Alex Hibberts**

Conferences
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**Call for Papers – Renaissance**  
**John Milton: General Session (MLA 2023)**

- Full name / name of organization: Milton Society of America
- Venue: San Francisco, CA
- Date: January 5-8, 2023
- Submission Deadline: **March 15, 2022**
- Web page: <https://call-for-papers.sas.upenn.edu/cfp/2022/01/31/john-milton-general-session-mla-2023>
- Contact email: [MiltonSocietySec@gmail.com](mailto:MiltonSocietySec@gmail.com)

The Milton Society of America invites paper proposals considering any aspect of Milton's writings. This will be a guaranteed session at the 2023 MLA Annual Convention. Please send a 250-word abstract and an abbreviated cv, no later than March 15, to Eric Song at [MiltonSocietySec@gmail.com](mailto:MiltonSocietySec@gmail.com).

### **Milton without Miltonists (MLA 2023)**

- Full name / name of organization: Milton Society of America
- Venue: San Francisco, CA
- Date: January 5-8, 2023
- Submission Deadline: **March 15, 2022**
- Web page: <https://call-for-papers.sas.upenn.edu/cfp/2022/01/31/milton-without-miltonists-mla-2023>
- Contact email: [MiltonSocietySec@gmail.com](mailto:MiltonSocietySec@gmail.com)

The Milton Society of America is proposing this session for the 2023 MLA Annual Convention. This panel considers the present and future states of Milton scholarship when tenure-track positions in general and positions for Miltonists in particular have become scarce. We invite proposals that consider different aspects of writing about and teaching Milton in our present working conditions. Topics may include emergent forms of interdisciplinarity; putting Milton in dialogue with a broader range of writers; research grants and other sources of funding for Milton-related scholarship; teaching and writing about Milton in institutions beyond the research university or the four-year college. Please send a 250-word abstract and an abbreviated cv, no later than March 15, to Eric Song at [MiltonSocietySec@gmail.com](mailto:MiltonSocietySec@gmail.com).

### SCMLA Renaissance Drama (3/31/22; 10/13-15/22)

- Full name / name of organization: South Central Modern Language Association
- Venue: In Person and Virtual presentations
- Date: October 13-15, 2022
- Submission Deadline: **March 31, 2022**
- Web page: <https://call-for-papers.sas.upenn.edu/cfp/2022/02/05/scmla-renaissance-drama-33122-1013-1522>
- Contact email: [john.ellisetchison@gmail.com](mailto:john.ellisetchison@gmail.com)

We are currently accepting proposal submissions for the Renaissance Drama panel at the South Central Modern Language Association conference, October, 13-15, 2022, in Memphis, TN.

Mirroring last year's structure, this year's meeting of the SCMLA will also be hybrid. Therefore, panelists and audience members will have the option to participate in-person and virtually.

The topic for this panel is open, but we encourage paper proposals to engage meaningfully with some aspect of the conference theme, "Movement": "More than just a tidal description, this theme represents the kinetic and generative tension between opposing forces, ideologies, perspectives, and beliefs that sparks creative production, movement and counter-movement. As a competing idea or movement in music, literature, the arts, and political ideologies gains ascendancy, its dominant competitor must cede its place. Waterways and rivers can lead to discovery and expansion but they can also divide and destroy. The SCMLA invites members to examine these dynamic currents that have and do create various ebbs and flows in literary and cultural production."

We wish especially to encourage MA and PhD students as well as early career scholars to submit to this panel.

Please submit an abstract of no more than 500 words to Jessica C. Murphy & John W. Ellis-Etchison ([john.ellisetchison@gmail.com](mailto:john.ellisetchison@gmail.com)) by March 31, 2022.

Further details about the SCMLA and this panel may be found at <https://www.southcentralmla.org/conference/>



## **Journals**

### **Call for Papers – Medieval**

#### **Reconsidering Consent and Coercion in Global Medieval Texts**

- Full name / name of organization: Hannah Piercy and Jane Bonsall
- Submission Deadline: **March 15, 2022**
- Web page: <https://call-for-papers.sas.upenn.edu/cfp/2022/01/26/reconsidering-consent-and-coercion-in-global-medieval-texts>
- Contact email: [hannah.piercy@ens.unibe.ch](mailto:hannah.piercy@ens.unibe.ch)

### **CALL FOR PAPERS**

#### **RECONSIDERING CONSENT AND COERCION IN GLOBAL MEDIEVAL TEXTS**

We invite proposals for an edited collection of essays reconsidering consent and coercion in global medieval contexts. We encourage contributors to use this theme as a starting point to open up an intersectional discussion about the interplay of gendered power and sexuality in medieval literatures, with particular interest in those instances that expose the gaps in our perceptions of premodern sexual dynamics. How do medieval texts negotiate (medieval or modern) readers' expectations, generic norms, and hegemonic power structures? And how might engagement with overlooked or marginalised medieval sexual experiences challenge us to reexamine corresponding misconceptions and elisions in modern discourses about coercive relationships?

We welcome contributions considering consent and coercion in the global Middle Ages (taking an expansive view of the medieval period); we particularly encourage submissions that centre:

- Representations of consent and coercion in non-European and/or non-Christian cultures
- Comparison across genres, cultures, or literary traditions
- The impact of intersectional models of power on sexual vulnerability (how constructions of race, religion, (dis)ability, and identity impact sexual relationships)
- LGBTQ+ experiences of consent and coercion in medieval literature
- Readings of sexual violence through gender, queer, critical race, and/or disability theory
- Affect and readers' responses: interpretive possibilities of traumatic narratives

- Non-canonical texts or under-studied traditions, including non-literary texts, pedagogical material, or practical literature
- The limitations and/or opportunities of applying modern theoretical views of consent and coercion to medieval material
- Intersections between medieval scholarship and activist engagement

Proposals (consisting of a 300-500 word abstract and a short biography) should be submitted by email to Jane Bonsall ([j.bonsall@bham.ac.uk](mailto:j.bonsall@bham.ac.uk)) and Hannah Piercy ([hannah.piercy@ens.unibe.ch](mailto:hannah.piercy@ens.unibe.ch)) by 15th March 2022. Notification of accepted proposals will be made by 30th April 2022. We anticipate that the deadline for complete chapters of c. 6,000-9,000 words will be January 2023. Our publication plans are still in development, but we provisionally intend to submit the volume to Brepols, with acceptance dependent on expert peer review of the proposal and the final manuscript.

We plan to develop these essays in conversation with each other, using online workshop sessions as a platform for discussion and peer feedback. We therefore seek contributors who are interested in collaborative and supportive publication models.

Please feel free to get in touch with any queries via the above email addresses. We look forward to hearing from you!

## Sources in Early Poetics

- Full name / name of organization: Brill & Poetics before Modernity
- Submission Deadline: **March 16, 2022**
- Web page: <https://call-for-papers.sas.upenn.edu/cfp/2022/01/27/sources-in-early-poetics>
- Contact email: [poeticsbeforemodernity@gmail.com](mailto:poeticsbeforemodernity@gmail.com)

### CALL FOR PROPOSALS

### SOURCES IN EARLY POETICS (Brill)

**Proposals are invited for a new edition and translation series with Brill!**

**Join us for an online launch event on 16 March, 17:30-19:00 GMT, featuring addresses from the editors and a roundtable discussion with Prof. Gavin Alexander (Cambridge), Prof. Rita Copeland (Penn), Dr Lara Harb (Princeton), Dr Aglae Pizzone (Southern Denmark), and Prof. Filippomaria Pontani (Venice). Free registration via Eventbrite:**

**<https://www.eventbrite.com/e/sources-in-early-poetics-launch-and-roundta...>**

Sources in Early Poetics publishes primary sources in literary criticism from Greco-Roman antiquity to the Enlightenment. Cutting across established period and disciplinary divides, the series emphasizes both the essential continuity and the inventive range of over two millennia of criticism in the West and its neighbouring traditions. From the Levant to the Americas, from Greek and Latin to Arabic, Hebrew, and the rising vernaculars, Sources in Early Poetics provides a forum for new materials and perspectives in the long, cosmopolitan history of literary thought.

The series publishes editions of single works as well as collections of shorter texts by one or more authors, with facing-page English translations provided for all non-English texts. We also publish English translations of works available in adequate editions elsewhere, but unavailable in authoritative and accessible English renderings. Special attention is given to unpublished, unedited, and untranslated sources, especially those remaining in manuscript.

The series has its origin in [Poetics before Modernity](#), an international project founded by the General Editors in 2016. In addition to sponsoring Sources in Early Poetics and other publications, the project

also organizes events and collaborates with affiliated institutions, and is backed by an extensive Advisory Board, featuring some of the most distinguished scholars in the field.

Authors are cordially invited to submit proposals and/or full manuscripts to the General Editors, [Dr Vladimir Brljak](#) and [Dr Micha Lazarus](#), or the Publisher at Brill, [Dr Kate Hammond](#). For further details, please refer to the series website at Brill: [www.brill.com/sep](http://www.brill.com/sep)

#### General Editors

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- Peter T. Struck, University of Pennsylvania
- María José Vega Ramos, Universitat Autònoma de Barcelona
- Zhang Longxi, City University of Hong Kong
- Jan Ziolkowski, Harvard University

## **The second economic turn: new approaches to medieval and early modern economic history**

- Full name / name of organization: Vox medii aevi
- Submission Deadline: **March 20, 2022**
- Web page: <https://call-for-papers.sas.upenn.edu/cfp/2021/09/04/call-for-articles-the-second-economic-turn-new-approaches-to-medieval-and-early>
- Contact email: [voxmediiaevi@gmail.com](mailto:voxmediiaevi@gmail.com)

[Vox medii aevi](#), an open-access peer reviewed journal on Medieval history, is accepting articles for the special issue “**The second economic turn: new approaches to medieval and early modern economic history**”.

In the recent decades, the development of economic history has been determined by the influence of the new institutional economics, as represented by Nobel laureate Douglass North, Avner Greif, and Daron Acemoglu among others. They applied neoclassical economic theory, methods of microeconomics and game theory to the research of social life and historical processes. Studies of medieval and early modern economic history played a remarkable role within this academic tradition. This approach proved to be productive, but therewith it resulted in the total subjection of economic history to the kingdom of economics. The former almost lost its proper historical component, especially in the making of the "grand narratives". Economics in the works of this sort is usually considered as a separate, self-governing entity ruled by natural, nearly biological, laws. It is also believed to be independent of social or political forces, but rather determining them.

Meanwhile, a few years ago, a clear tendency emerged towards the resurgence of historical bases of economic history studies. It manifested itself not only through the increased attention to sources rather than theories, but also in the choice of topics, aims of research, and methods of interpretation. Thus, instead of measuring efficiency of economic and financial practices in the Middle Ages and the Early Modern period, historians tend to take a closer look at the circumstances of their creation, their influence on people's lives, and their moral assessment by contemporaries. In other words, medievalists and early modernists consider economic life as a product of the volatile balance of power in the societies. The reappearance of these topics has already been described as a "second economic turn". Nevertheless, this does not imply that statistics or econometric methods should be dismissed, but they are now regarded merely as instruments. The purpose of this Vox medii aevi volume is to support the developing trend and encourage historians who study the Middle Ages and

Early Modern period to reflect on the alternative approaches to economic history by providing their vision of medieval and early modern economic development and the diversity of case studies.

Possible topics may include, but are not limited to:

- Political economy of the Middle Ages and Early Modern period
- Financial capitalism and merchant capitalism
- Markets: reality vs theory
- Monetary policy in the Middle Ages and Early Modern period
- Cash, credit, taxes, and capitalism
- Taxes as a result of political struggle
- Economic policy and the traditions of resistance
- Medieval and early modern credit practices
- Governmental credit: consolidated debt of the city-states and royal loans
- Economics and gender in the Middle Ages and the Early Modern period

Besides, we welcome reviews of relevant books that have been published no earlier than three years ago as well as translations of the most significant texts on economic history into Russian or English. Please, contact the editors in advance to approve of the texts chosen for translation.

Manuscripts should be between 6,000 and 10,000 words (footnotes and bibliography included). The articles should be sent to [voxmediiaevi@gmail.com](mailto:voxmediiaevi@gmail.com)

[Guidelines for Submitting and Formatting of Manuscripts](#)

## Ancient Greek Sophistry and Its Legacy

- Full name / name of organization: Humanities
- Submission Deadline: **March 31, 2022**
- Web page: <https://call-for-papers.sas.upenn.edu/cfp/2021/08/05/ancient-greek-sophistry-and-its-legacy>
- Contact email: [m2macdon@uwaterloo.ca](mailto:m2macdon@uwaterloo.ca)

Special Issue of Humanities: Ancient Greek Sophistry and Its Legacy

Submission Deadline: March 31, 2022

Guest Editor: Michael J. MacDonald

Department of English Language and Literature, University of Waterloo

Dear Colleagues,

I am writing to invite you to consider submitting an original, unpublished essay for a Special Issue of Humanities devoted to the topic of ancient Greek sophistry and its legacy.

For all their veneration of logos and persuasive speech, the ancient Greeks also experienced a fear of discourse and its power to produce effects in the soul and the world. This logophobia, as Michel Foucault calls it, was associated above all with the figure of the sophist, thanks in part to the polemical efforts of Aristophanes, Plato, and Aristotle to expel the sophists from the order of reasonable, ethical discourse. In *Clouds*, for example, Aristophanes purges the sophists in the crucible of his comic satire to conserve traditional Athenian pieties (“Burn down the Thinkery! Smoke out the charlatans! Incinerate the fakes!”), while in *Gorgias* Plato initiates the war between philosophy and sophistry (“polemon” is its first word) with an attack on sophistic thought that has repercussions even today: the art of sophistics (sophistike) is flattery, deception, cosmetology, captious reasoning, phantom wisdom, empty verbiage, cookery in the soul, and demagoguery. In a sense, Plato and Aristotle create the discipline of philosophy by negating sophistry, conjuring the figure of the sophist as its fictionalized Other or “counter-essence” (Gegenwesen [Martin Heidegger]). “We have found the philosopher,” exclaims Theaetetus, “while we were looking for the sophist” (Plato, *Sophist*). It is this baleful image of the sophist as the daemonic double of the philosopher—not to mention wolf, magician, hoplite, hydra, quack, buffoon, quibbler, pugilist, word



merchant, imposter, pastry cook, know-it-all, scenographer, choplogic, skeptic, nihilist, atheist, tyrant, “disgusting fib-fabulator” (Aristophanes), etc.—that has persisted in European philosophy, literature, and culture from ancient Greece to the present day.

In light of this diatribe against sophistics, one of the most remarkable trends in humanities in recent years has been the resurgence of scholarly interest in the ancient Greek sophists and their *Nachleben* in Western culture. While it is too much to say, with Stanley Fish, that modernity is “old sophism writ analytic” (*Doing What Comes Naturally*), modernity has indeed witnessed a reactivation of sophistic thought that challenges orthodox accounts of the sophistic movement and its significance. Georg Wilhelm Friedrich Hegel, writing in the wake of the Kantian demolition of metaphysics, was one of the first to recognize the uncanny presence of ancient Greek sophistics in modern continental philosophy: “Sophistry does not lie so far from us as we think” (*Lectures on the History of Philosophy*). Friedrich Nietzsche, a philologist alert to the untimely aspects of ancient Greek thought, also notes the affinities between modernity and antiquity (“epoch of the sophists—our epoch”) and contends that “every advance in moral and epistemological knowledge has reinstated [restituirt] the sophists” (*Nachlass*). More recently, new methods of textual and historical interpretation—from feminism and semiotics to psychoanalysis and New Historicism—have invigorated the study of the sophists by advancing novel readings of sophistic texts and the history of their reception. At the same time, new approaches to rhetorical theory have expanded the field of sophistic practice to embrace everything from the sophistic logic operating in dreams and unconscious desire (Sigmund Freud, Jacques Lacan) to the sophistic components of malevolent artificial intelligence systems and mendacity machines (Micah Clark, Frederico Pistono).

Given this resurgence of interest in sophistics in modern and contemporary thought, this Special Issue of *Humanities* seeks to reassess the phenomenon of ancient Greek sophistry and its legacy, both as a historical reality (sophistic doctrine and practice) and as a literary and philosophical fiction (the sophist as *personnage conceptuel* [Gilles Deleuze]). To capture the complex, protean nature of sophists, sophistry, and sophistics, I welcome essays of 7000–10,000 words that advance new arguments about any aspect of ancient Greek sophistics and its afterlife in any discipline, historical period, or field of social practice. Potential topics may include, but are not limited to, the following:

- readings of the ancient Greek sophists (Protagoras, Gorgias, Antiphon, Prodicus, etc.)
- sophistics and the history of philosophy, from the “Presocratics” to the present
- sophistics and drama (comedy, tragedy, history, etc.)

- sophistries and literature (epic, novel, romance, satire, etc.)
- sophistries and law, politics, and historiography
- readings of the Greco-Latin sophists (Aelius Aristides, Philostratus, etc.)
- imperial sophistries and the Second Sophistic
- sophistries and declamation
- sophistries and art, aesthetics, and art history
- the legacy of the sophists in the Middle Ages and Renaissance
- sophistries and Neoplatonism (Marsilio Ficino, Pico Della Mirandola, etc.)
- sophistries and magic, sorcery, and witchcraft
- comparative or cross-cultural sophistries
- sophistries and psychoanalysis
- sophistries and deconstruction
- sophistries, gender, and feminism
  - new modes of sophistical practice
  - sophistries and marketing
  - digital sophistries (trolling, flaming, doxxing, fake news, etc.)

All suitable essays will undergo double-blind peer review. For submission information, please go to [https://www.mdpi.com/journal/humanities/special\\_issues/AGSL](https://www.mdpi.com/journal/humanities/special_issues/AGSL). For all inquiries about Humanities and the MDPI publishing model, please refer to the journal's website (<https://www.mdpi.com/journal/humanities>) or the MDPI website (<https://www.mdpi.com>).

Michael J. MacDonald

Guest Editor

**Keywords:** sophist; sophistry; sophistries; philosophy; literature; drama; law; politics

## **African and Afro-Diasporic Peoples and Influences in British Literature and Culture before the Industrial Revolution**

- Full name / name of organization: Jonathan Elmore Savannah State University
- Submission Deadline: **April 15, 2022**
- Web page: <https://call-for-papers.sas.upenn.edu/cfp/2022/01/20/african-and-afro-diasporic-peoples-and-influences-in-british-literature-and-culture>
- Contact email: [jonelmore.english@gmail.com](mailto:jonelmore.english@gmail.com)

For far too long the story of British history and culture (of Western history generally) has presented the presence of Africans within Britain as a product of the Atlantic slave trade. Not only is this figuring of Africans as first arriving in the British Isles as enslaved people simply inaccurate as a matter of historical fact, it carries deeply troubling and problematic categorical and ontological implications through casting the very identity of Africans and their descendants first and foremost as enslaved people in the historical imagination.

Historians have made some of the most significant inroads in redressing this error, including the contributions of such scholars as Peter Fryer, Miranda Kaufmann, David Northrup, Onyeka Nubia, and William Wright. Initial forays into this topic within literary studies, specifically Sursheila Nasta and Mark U. Stein's *The Cambridge History of Black and Asian British Writing*, Urvashi Chakravarty's "The Renaissance of Race and the Future of Early Modern Race Studies," and Geraldine Heng's *The Invention of Race in the European Middle Ages* have laid important groundwork on which this volume hopes to build.

We invite proposals for a collection on Black British literature, construed broadly to include African and Afro-Diasporic peoples' contributions and influences throughout the former British empire. Although our call and our proposed readership center the British empire as a determinant of the geographical scope (in part because of a long history of organizing undergraduate teaching in this frame), our hope is to assemble a collection that reframes the study of Pre-Industrial Revolution British literature and culture to be fully inclusive of Black Britons and their contributions; this collection aims to contribute to the growing field through three central practices:

- Continuing the process of centering the work, presence, and lives of Africans in Britain and her colonies prior to the Industrial Revolution

- Analyzing the historical political, religious, cultural, and artistic texts and artifacts that treat Africans and their descendants in Britain
- Reading through decolonializing practices that center the lives, experiences, needs, and worldviews of Africans and Black Britons

Potential related topics through which authors could address these central concerns include but are not limited to:

- Studying representations of Africans and their descendants in Britain prior to and outside of the slave trade.
- Refiguring the Atlantic slave trade and the corresponding abolitionist movements as a continuation of the presence of Africans in Britain, rather than the introduction of Black people to the British Isles
- Cultural materialist approaches to period legal, social, and religious documents and practices including or pertaining to Africans and their descendants in the British Isles.
- Reading white-authored texts through African and Afro-Diasporic cultural or critical traditions.
- Analyzing the presence and influence of African religious and cultural practices in the British Isles.
- Analyzing early Biblical commentary and religious writings in Britain regarding race.
- Approaching the teaching of Black British literature beyond the usual suspects of Othello and Oroonoko.

Please send abstracts of up to 500 words in length, along with a brief bio of up to 200 words, to [jonelmore.english@gmail.com](mailto:jonelmore.english@gmail.com) and [jennihalpin@gmail.com](mailto:jennihalpin@gmail.com) no later than 15 April 2022 with full chapters to be submitted by 15 October 2022.

## Solace in Indian in Writing English

- Full name / name of organization: SIWE
- Submission Deadline: **May 30, 2022**
- Web page: <https://call-for-papers.sas.upenn.edu/cfp/2021/12/02/solace-in-indian-in-writing-english>
- Contact email: [IWEsolace@gmail.com](mailto:IWEsolace@gmail.com)

A library is a good place to go when you feel unhappy, for there, in a book, you may find encouragement and comfort.      E B White

Literature always gives joy, comfort, and solace to everyone who is in search of it. The poems inspire and kindle our thoughts, the novels drive us to have patience and look for new paths, the drama reflects lives in miniature form, the essays make us ponder on the subtle observation of life, autobiographies motivate and lead us to the path of glory....there is no end to describe what literature is and how it shapes our lives. We at times advertently/ inadvertently drink, consume and digest literature. The famous English essayist Francis Bacon aptly puts, “Studies serve for delight, for ornament, and for ability.”

The fecund terrain of India and Indian writing in English spreads its fragrance across the globe. It gives solace and comfort to readers and writers. The great tradition and the saga of The Ramayana and The Mahabharata illumines minds the world over. We quench our thirst for knowledge and find pearls of wisdom in them. During times of crisis, or difficult times, we fall back on these books and literary texts and others to find comfort and solace.

Potential topics include but are not limited to:

Solace in recluse

Solace amid chaos

Solace through confrontation

Solace through submission

Solace in family

Solace in the pastoral world

Solace in Nature

Solace in oneself

Solace in reading

Solace in writing

Solace in teaching

Potential contributors are invited to reflect on the idea of solace and comfort in Indian Writing in English. Please send proposals of about 200 words before 19 February 2022 to [IWEsolace@gmail.com](mailto:IWEsolace@gmail.com). Full essays will be due by 30 May 2022.

#### General Manuscript GuidelinesManuscript:

The manuscript should be of 3000-5000 words (8-10, A4 pages, 1.5 space in a single column with at least one-inch margin on all sides, 12-point font, Times New Roman). The abstract should be around 200-250 words with at least 4-5 keywords. Authors should submit a single word file, starting with Title of the Paper, followed by Author(s) Name(s), Designation, Institution Name, Contact Number. Only electronic submission of manuscripts will be accepted.

The paper should bear the following:

Title of the Paper, Author(s) Details; Abstract, Keywords, Introduction, Discussion, Conclusion, References (Citation Style: MLA)

#### Selection Process:

The manuscript shall undergo a Peer Review Process. The plagiarism/similarity index should be less than 10%.

#### Declaration:

All views and opinions expressed in the manuscript are the sole responsibility of the author(s) concerned. Neither the editors nor the publisher can in anyway be held responsible for them. After acceptance of the manuscript, the author(s) need to submit an undertaking/declaration form (provided by the editors) that states the manuscript is original and no part of it has been copied or taken from other sources without necessary permissions.

#### Processing Fee:

There is NO publication fee. However, once the manuscript gets accepted the author(s) need to pay a processing fee of **Rs.600/-**, which includes one paperback copy of the book and courier charges.

#### Publisher Details:

National publisher with ISBN.

## Call for Papers – Renaissance

### Many Ghosts of Hamlet

- Full name / name of organization: Department of English and American Studies, Masaryk University
- Submission Deadline: **March 15, 2022**
- Web page: <https://call-for-papers.sas.upenn.edu/cfp/2022/01/26/many-ghosts-of-hamlet>
- Contact email: [thepes@phil.muni.cz](mailto:thepes@phil.muni.cz)

*Many Ghosts of Hamlet* Theory and Practice in English Studies Journal 11/1 (Spring 2022)

Issue Editor: Anna Mikyšková (Masaryk University)

Shakespeare's Hamlet is a play with unprecedented cultural currency and has influenced generations of people from all walks of life. Oceans of ink have been spilled in analyses of Hamlet and its story has been redefined, reshaped and reconceptualized in all ways and languages imaginable. Since new meanings are constantly being assigned to the play, the aim of this issue is to collect recent diverse perspectives on Hamlet's afterlives, reimaginings and cultural experiences shaped by the story of the Danish prince. We hope to show the variability and relevance of Shakespeare's most famous tragedy and the scope of the cultural influence of the many ghosts of Hamlet.

We welcome articles which address (but are not limited to) the following topics:

- Hamlet in performance,
- Hamlet in translation,
- adaptations and appropriations of Hamlet,
- echoes of Hamlet in works of art and popular culture,
- reception of Hamlet in non-Anglophone cultures,
- experiences of theatre professionals with Hamlet,
- Hamlet in modern society and its relevance for current social phenomena,
- Hamlet in education curricula.

Please submit paper proposals of no more than 300 words by 15th March 2022. The deadline for article submission is 30th April 2022, the expected length being between 3,000 and 6,000 words. See



our [publication guidelines](#) for more information. We also welcome contributions by postgraduate students and early-career researchers.

The proposals are to be sent to [thepes@phil.muni.cz](mailto:thepes@phil.muni.cz).

## Reading the River in Shakespeare's Britain

- Full name / name of organization: Lisa Hopkins and Bill Angus
- Submission Deadline: **March 31, 2022**
- Web page: <https://call-for-papers.sas.upenn.edu/cfp/2022/01/11/reading-the-river-in-shakespeares-britain>
- Contact email: [L.M.Hopkins@shu.ac.uk](mailto:L.M.Hopkins@shu.ac.uk)

### Call for book chapters: Reading the River in Shakespeare's Britain

**Edited collection, publisher TBC.**

**Editors: Lisa Hopkins and Bill Angus**

**Contact emails:**

[L.M.Hopkins@shu.ac.uk](mailto:L.M.Hopkins@shu.ac.uk)

[W.J.Angus@massey.ac.nz](mailto:W.J.Angus@massey.ac.nz)

**Dates:**

- Deadline for submitting chapter proposals (400 words): **31 March 2022**
- Notification of acceptance: **30 April 2022**
- Deadline for final submissions (6000-8000 words): **31 August 2022**

**‘Give me mine angle; we'll to the river’ (*Antony and Cleopatra*)**

The editors invite 400-word abstracts for a collection examining perceptions of rivers and waterways and their place in the cultures of early modern Britain.

Following the editors' previous collaboration, *Reading the Road from Shakespeare's Crossways to Bunyan's Highways* (EUP, 2020), this edited collection aims to pull together new research on early modern British/European literary or historical perceptions of rivers and related waterways.

Chapters might focus on subjects related any or none of the following: how rivers contribute to early modern cultural identities, rivers as physical boundaries or as metaphorical transition points, or perceptions of literal and figurative riverborne mobility. They may consider post-Reformation views of baptism or religious pilgrimage, Bunyan's rivers, famous rivers such as Tiber and Nile, classical rivers such as Lethe or Styx, Marvell's Humber and Ganges, or Shakespeare and the Avon. They might reflect on riverside or dockside communities, rivers as thoroughfares and access points to the city, the gilded barges of aristocrats or the wherries of the Thames watermen, on river commerce, the necessity of river clearance for the movement of goods, the nature of fords or bridges, early canal projects, or on the creation of new rivers in the draining of the fens. They might look at the representation of death by drowning (half of all fatal accidents in the 16th century) or on rivers as places of execution especially for those executed for sea-crimes at Execution Dock and elsewhere. They might also consider the representation of rivers on maps and early modern cartographical practices.

These suggestions are indicative rather than prescriptive and we welcome your ideas.

Please send proposals of 400 words and a brief biographical statement to Lisa Hopkins ([L.M.Hopkins@shu.ac.uk](mailto:L.M.Hopkins@shu.ac.uk)) and Bill Angus ([w.j.angus@massey.ac.nz](mailto:w.j.angus@massey.ac.nz)) by 31 March, 2022.

## SHAKESPEARE'S FIRST FOLIO REVISITED: QUADRICENTENNIAL ESSAYS

- Full name / name of organization: THALiS Research Team at the University of Alicante
- Submission Deadline: **April 1, 2022**
- Web page: <https://call-for-papers.sas.upenn.edu/cfp/2021/10/04/shakespeare%E2%80%99s-first-folio-revisited-quadricentennial-essays>
- Contact email: [thalis.researchteam@gmail.com](mailto:thalis.researchteam@gmail.com)

The THALiS Research Team (Transhistorical Anglophone Literary Studies) based at the University of Alicante takes pleasure in announcing the publication of a collective volume to commemorate the fourth centenary of the Shakespearean First Folio. This volume will be edited by Dr. Remedios Perni and entitled

### SHAKESPEARE'S FIRST FOLIO REVISITED: QUADRICENTENNIAL ESSAYS

More details will follow shortly. Scholars working in this field and willing to submit a proposal can expect further briefing in a few weeks' time.

## English and American literature, literary theory, and cultural history

- Full name / name of organization: The AnaChronisT
- Submission Deadline: **April 1, 2022**
- Web page: <https://call-for-papers.sas.upenn.edu/cfp/2021/12/28/english-and-american-literature-literary-theory-and-cultural-history>
- Contact email: [anachronist.journal@gmail.com](mailto:anachronist.journal@gmail.com)

The New Series of The AnaChronisT invites academic papers for its 2022 issue by 4 April 2022.

We welcome essays in any field of English and American literature, literary theory, and cultural history.

Selection of articles to be published is based on readers' reports from members of the Editorial Board and on double-blind peer-reviewing by experts of the given subject. For further information, please visit "For Authors" >> "Stylesheet" and "Submission"

Since 1995, *The AnaChronisT* has been a forum for research published under the auspices of the Department of English Studies at Eötvös Loránd University, Budapest. As the journal's founder, Ágnes Péter, summed up its mission in the opening issue, "it is vital to create an intellectual ambience that would encourage a spirit of adventure, a hunger for the new, while preserving a respect for the more traditional scholarly practices worthy of our attention." The AnaChronisT provides an opportunity for academics as well as for advanced students for English language publication of their current work in the fields of English and American literature and cultural studies. The Budapest-based journal aims to further academic interaction between Hungarian and international scholars, while it also hopes to help early-career academics and students to join the scholarly community.

*The AnaChronisT* is a double-blind peer-reviewed publication featuring in major research databases.

## **ARISTEIA: The Journal of Myth, Literature, and Culture Special Issue on Myth, Deep Time, Extinction, Survival**

- Full name / name of organization:
- Submission Deadline: **September 15, 2022**
- Web page: <https://call-for-papers.sas.upenn.edu/cfp/2021/09/23/aristeia-the-journal-of-myth-literature-and-culture-special-issue-on-myth-deep-time>
- Contact email: [mtwill@iup.edu](mailto:mtwill@iup.edu)

### **Call for Papers for ARISTEIA: The Journal of Myth, Literature, and Culture**

#### **Myth, Deep Time, Extinction, Survival**

*ARISTEIA: The Journal of Myth, Literature, and Culture* returns after a twenty-year hiatus. This peer-reviewed print journal is now published under the auspices of the Dessy-Roffman Myth Collaborative at Indiana University of Pennsylvania. For our first issue, we invite scholarly essays of 5,000-7,000 words, poems of any length (including epic poems), and short stories of no more than 4,000 words. This issue's theme encourages contributors to explore the relationship between Myth, "Deep Time" (geological time, metaphysical time, cosmological time, etc.), Extinction, and Survival.

**Please send preliminary abstracts of 500 words by February 1, 2022 or completed essays, poems or stories to Dr. Michael Williamson ([mtwill@iup.edu](mailto:mtwill@iup.edu)) and Allen Shull ([mrhcc@iup.edu](mailto:mrhcc@iup.edu)) by September 15, 2022.**

Myth can give us hope, existential strength, and the courage to face adversity. It can bring people and communities together. Weaving together (aspirational and/or inspiring) tales from our various mythological traditions, we can sustain ourselves in times of plenty and in times of scarcity. Myth attests to disasters as well as creations, and it beckons us, often uncertainly, towards forms of transcendence and plenitude that challenge our conceptions of what it means to be human. Recent studies on geology, literature, and culture, for instance, reinforce the role that mythological thinking plays in shaping our expectations regarding catastrophe and continuity. David Sepkoski's recent examination of how geological thinking affects culture, *Catastrophic Thinking*, for example, explores "the recognition that extinction is a ubiquitous, even commonplace phenomenon represents a profound shift in scientific and cultural awareness of the tenuousness of life and the balance of nature that has taken place over the past two hundred years" (17). Embracing and enriching diversity

may seem to be a solution, but “but we also struggle with what diversity is and what it means” (16). As one of the most primary cultural artifacts of the human imagination, myth activates ideas about time, extinction, and diversity. How do we regard the death of plants and animals in catastrophic climate change, and how do we react to extinctions in the past, even the deep past? How do we deal with social extinctions, whether language death, erosion of the middle class and social mobility, or loss of traditional cultures and folkways? Do we mourn losses or celebrate amalgamations? Our editorial board encourages scholarly research and creative writing that engages with these questions.

### **Subjects to Consider:**

1. Literary and cultural conception of extinction of species, family, language
2. Literary and cultural conception of diversity in species and in cultures
3. Literary and cultural conception of feuds, aristocratic extinction, or changing ways of life
4. The literary and cultural conception of future extinctions and diversifications
5. Literary genres and artistic branches as sites for extinction and diversification
6. Language preservation, evolution, convergence, death, preservation, revival, reconstruction, and artificial construction
7. Literary and cultural conception of catastrophe: loss, rescue, abandonment, and exile
8. Literary and cultural conception of cross-temporal connections: immortality, time travel, preservation, rediscovery

Scholarly essays on all periods of literary and cultural history are welcome, but this issue especially welcomes works related to Mythology and Science Fiction, Mysticism, and literature and cultural objects from historical times of stress such as the plagues, revolutions, and natural disasters. Poems and short stories should address the theme of this cfp in a clear way.

**Please direct inquiries to Dr. Michael T. Williamson ([mtwill@iup.edu](mailto:mtwill@iup.edu)) and Allen Shull ([mrhcc@iup.edu](mailto:mrhcc@iup.edu)) For more information on the Dessy-Roffman Myth Collaborative visit**

**<https://www.iup.edu/news-item.aspx?id=294439&blogid=6121>**

## Narrating Dreams: Solution and Dissolution

- Full name / name of organization: The Wenshan Review (National Chengchi University, Taiwan)
- Submission Deadline: **December 31, 2022**
- Web page: <https://call-for-papers.sas.upenn.edu/cfp/2022/01/17/narrating-dreams-solution-and-dissolution>
- Contact email: [wsreview@nccu.edu.tw](mailto:wsreview@nccu.edu.tw)

CFP: Narrating Dreams: Solution and Dissolution (Due 31 December 2022)

(<http://www.wreview.org/index.php/news/437-cfp-narrating-dreams-solution-...>)

### Co-Editors:

Juliet Flower MacCannell (University of California-Irvine, USA)

Claude Fretz (Sun Yat-sen University, China)

Rose Hsiu-li Juan (National Chung Hsing University, Taiwan)

This special issue of The Wenshan Review, scheduled to be published in June 2024, seeks essays of 6,000 to 10,000 words (including notes and bibliography) that explore the value and function of dream narratives. Literary, cultural, philosophical, and aesthetic traditions have long recognized the dream as a way of rearranging our lives symbolically and imaginarily, as a means of finding our way through to a different situation than the one we are in, and as a means of forming or reforming our identities. This special issue aims therefore to investigate how culturally shaped narratives of dreams may constitute, or lead to, solutions and/or dissolutions at the individual as well as at the collective and cultural level.

Through narration, through processes of telling and retelling, and through the construction of meaning via relations to listeners, readers, and interpreters, dreams can break out of personal or collective dilemmas and connect to such important tasks as that of solving seemingly insoluble problems. This can be seen in Native American cultures, for example, where dreams are collectively discussed as to their concrete meaning and their foretelling of the future. In psychoanalysis,



moreover, the structure of attempting to discover needed alterations in the patient's situation (and in their very being) follows the same process of a collective discussion between the doctor and the analysand.

In art, culture, and literature, important dreams abound in narratives from antiquity to the present day. For Saint Patrick and for Chaucer's poetic personas, dreams offer access to higher truths and concretize into waking reality, with the dreamer waking up to find that he has been provided with the answer or solution to a problem. The subject of dreams as solutions or dissolutions is also explored in works as diverse as the plays of Shakespeare, the Bible, Homer's *Iliad*, novels, such as Tolstoy's *War and Peace*, Dickens's *A Christmas Carol* and Orwell's *1984*, the writings of Louise Erdrich, and the achievements of Surrealism, such as those of André Breton.

We would ask our contributors also to explore how the dream can be an agent of dissolution, of breaking down even our cultural situation to open a new situation and allow it to emerge. There can be both positive and negative values in how a dream might dissolve the dreamer's sense of identity or alter their sense of themselves as belonging to a certain status or category of being. When Martin Luther King shared his dream with the world it set off a collective quest to move his country into another state of political and cultural existence for its multi-racial democracy. But a more distressing outcome always remains a possibility, too: Kafka's Gregor Samsa, waking up from anxious dreams, becomes a cockroach.

We are seeking papers that view dream narratives as they appear in fictional literature worldwide and in cultural practices from the collective level (e.g. Native American uses of the dream) to the individual level (e.g. private or creative reflections on dreams; dream analysis of patients). The issue is open to a wide range of methodologies, and we welcome submissions from scholars, practitioners, and artists of all theoretical persuasions active in the disciplines of art, theatre, film, media, music, and literary studies, as well as history, philosophy, psychoanalysis, and other related fields.

Suggested topics for this special issue include but are not limited to:

- Dream narratives in literatures of all cultures, including indigenous ones, that enable solutions or dissolutions
- Transcultural or intercultural studies of dream narratives that involve solving dilemmas or dissolving borderlines

- Narratives of dreams or nightmares in social political and cultural political discourses (such as postcolonialism)
- Dream narratives in traditional visual arts, in film and television, and in newer genres, such as manga and video games
- Studies of dream interpretation manuals or philosophical traditions of the enigma of dreaming
- Dreams that narrate alterations of being in spirituality and religion
- Dissolutions of time and space, including prophetic imagination
- The narration of dreams in the performing arts

Please follow the submission guidelines detailed on The Wenshan Review of Literature and Culture website (<http://www.wreview.org/index.php/submission-guidelines.html>) and submit your articles online(<https://mc03.manuscriptcentral.com/wr>) by **31 December 2022**.

We welcome informal enquiries and proposals for co-authored contributions. Please contact the co-editors: Juliet Flower MacCannell ([jfmaccan@uci.edu](mailto:jfmaccan@uci.edu)), Claude Fretz ([fretz@mail.sysu.edu.cn](mailto:fretz@mail.sysu.edu.cn)), and Rose Hsiu-li Juan ([rhjuan@dragon.nchu.edu.tw](mailto:rhjuan@dragon.nchu.edu.tw))

The Wenshan Review of Literature and Culture, founded in 1995, is an open-access peer-reviewed journal of literary and cultural studies, and one of the most reputable academic journals in Taiwan. It offers a unique space to bring together scholars from around the world to address important issues and debates in a wide range of research areas. It is currently indexed in: Emerging Sources Citation Index (ESCI); SCOPUS; EBSCOhost; MLA International Bibliography; Taiwan Humanities Citation Index (THCI).

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**Juliet F. MacCannell** is Professor Emerita of University of California at Irvine and Honorary Fellow of London University's Institute for Advanced Study. She was co-chair of the California Psychoanalytic Circle from 2000-2017, and editor of its journal, (a): the journal of culture and the unconscious. She is also co-creator (with Dean MacCannell) of twenty- two art installations at SOMArts Gallery's curated annual Day of the Dead exhibition (San Francisco: 1998-2020). Writing extensively on literature, art, architecture, and philosophy as well as psychoanalysis, MacCannell is the author of over 90 articles and several books, including *The Hysteric's Guide To The Future Female Subject* (2000), *The Regime of the Brother* (1991), and *Figuring Lacan: Criticism & The Cultural Unconscious* (1986 and 2014--reprinted), and co-author of *The Time of the Sign* with Dean

MacCannell(1982). She has edited a number of volumes for the Irvine Humanities Series, including *The Other Perspective in Gender and Culture*, *Thinking Bodies*, and was contributing editor for *Critical Dictionary of Feminism and Psychoanalysis* (Oxford: Blackwell, 1992). Her most recent publications include essays on “The End(s) of Violence,” “The Echo of the Signifier in the Body: Drive at Work Today,” “Anxiety: Genuine and Spurious,” “Why Culture? A Psychoanalytic Speculation,” and “Refashioning Jouissance for the Age of the Imaginary.” Her essay re-evaluating her 1991 work, “The Regime of the Brother Today,” is to appear (in German translation) in a two-volume collection, *Post-Oedipale Gesellschaft* (ed. Tove Soiland, Marie Frühauf und Anna Hartmann, Vienna: Turia + Kant).

**Claude Fretz** is Associate Professor of Shakespeare and early modern literature at Sun Yat-sen University (China). He is also Fellow of the research centre ‘European Dream-Cultures’ at Saarland University (Germany), which is funded by the German research foundation (DFG), and an honorary Visiting Scholar at Queen’s University Belfast (UK). Claude is the author of *Dreams, Sleep, and Shakespeare’s Genres* (Palgrave Macmillan, 2020), which explores how Shakespeare uses images of dreams and sleep to define his dramatic worlds. The book surveys Shakespeare’s comedies, tragedies, histories, and late plays, and argues that Shakespeare systematically exploits early modern physiological, religious, and political understandings of dreams and sleep in order to reshape conventions of dramatic genre and to experiment with dream-inspired plots. In addition to this book, Claude has authored various articles and chapters on Shakespeare, representations of dreams and sleep in Renaissance literature, and Restoration drama. He is also co-editor of a forthcoming book entitled *Performing Restoration Shakespeare* (Cambridge University Press), which will investigate how Restoration adaptations of Shakespeare used to be performed and how they can be performed for audiences today.

**Rose Hsiu-li Juan** is Professor Emerita in the Department of Foreign Languages and Literatures, National Chung Hsing University, Taiwan. She was 2020 Mercator Fellow of the Research TrainingGroup: European Dream-Cultures at Saarland University funded by DFG (Deutsche Forschungsgemeinschaft, German Research Foundation) and a visiting professor at University of British Columbia (2012, Canada). She is a board member of English and American Literature Association and The Association for the Study of Literature and Environment in Taiwan. She was also Deputy Dean of the College of Liberal Arts, Director of the Humanities Center, and Chairperson of DFLL, NCHU. Her research interests include indigenous literature and culture, ecocriticism, ecological humanities, and modern fiction. Her publications appear in *Chung-Wai Literary Quarterly*, *Review of English and American Literature*, *The Wenshan Review*, publications of ICLA

Congresses, and in the books of the ICLA research committee of Dream Culture, *Mapping Native North American Literatures: Reflections on Multiculturalism* (Taiwan, coeditor), *An Introduction to Ecoliterature* (Taiwan), and *Ecocriticism in Taiwan: Identity, Environment, and the Arts* (Lexington Books).

### **Aperçus: Histories Texts Cultures**

- Full name / name of organization: Katarzyna Lecky, Loyola Chicago / UW-Madison
- Submission Deadline: **December 31, 2025**
- Web page: <https://call-for-papers.sas.upenn.edu/cfp/2022/01/20/call-for-book-proposals-aper%C3%A7us-histories-texts-cultures>
- Contact email: [klecky@luc.edu](mailto:klecky@luc.edu)

*Aperçus: Histories Texts Cultures*

A Bucknell University Press Series

Aperçus is a series of books exploring the connections among historiography, culture, and textual representation in various disciplines. Revisionist in intention, Aperçus seeks monographs as well as guest-edited multi-authored volumes, which stage critical interventions to open up new possibilities for interrogating how systems of knowledge production operate at the intersections of individual and collective thought.

The series has recently come under the leadership of a new Director, as well as a new series editor with expertise in medieval, Renaissance, early modern, and Restoration English texts and contexts. Particular areas of interest include but are not limited to:

- 1) premodern conceptions and theorizations of race, ethnicity, gender, and sexuality in art, literature, historical artefacts, medical and scientific works, political tracts, religious texts, etc.
- 2) negotiations between local, national, and global intellectual spheres;
- 3) the cultures, literatures, and politics of the excluded and marginalized;
- 4) print history and the history of the book;
- 5) medical / health humanities;
- 6) the cross-pollination of humanistic and scientific modes of inquiry;

7) digital humanities.

We welcome projects by early-career as well as established scholars; we will not consider unrevised dissertations. Please send a proposal and letter of inquiry via email to Katarzyna Lecky at [klecky@luc.edu](mailto:klecky@luc.edu).

New titles in the series:

Aaron Hanlon and Kristin M. Girtten, eds. *Science and Technology in British Literature, 1600-1800* (2023)

Joanna Taylor and Ian Gregory, *Deep Mapping the Literary Lakes District* (June 2022)

Bärbel Czennia and Greg Clingham, eds. *Oriental Networks: Culture, Commerce, and Communication* (2021)

Tanya Caldwell, ed. *Writing Lives in the Eighteenth Century* (2020)

### **The Bulletin of the International Association for Robin Hood Studies**

- Full name / name of organization: Alexander L. Kaufman / International Association for Robin Hood Studies
- Submission Deadline: **December 31, 2024**
- Web page: <https://call-for-papers.sas.upenn.edu/cfp/2021/05/31/cfp-the-bulletin-of-the-international-association-for-robin-hood-studies>
- Contact email: [alkaufman@bsu.edu](mailto:alkaufman@bsu.edu)

The Bulletin of the International Association for Robin Hood Studies, a peer-reviewed, open-access journal, invites submissions on any aspect of the Robin Hood tradition. The editors especially welcome essays in the following areas: formal literary explication, manuscript and early printed book investigations, historical inquiries, new media examinations, and theory and cultural studies approaches. Proposals for guest-edited special issues are also welcome. Forthcoming special issues focus on Otto Bathurst's 2018 Robin Hood film and Robin Hood games. We are looking for concise essays, 4,000-8,000-words long, in current CMS style with footnotes and end bibliographies. The journal is hosted by Ball State University's Open Journals platform and is actively indexed in the MLA International Bibliography: <https://openjournals.bsu.edu/biarhs>.

Submissions and queries should be directed to both Valerie B. Johnson ([vjohnso6@montevallo.edu](mailto:vjohnso6@montevallo.edu)) and also Alexander L. Kaufman ([alkaufman@aum.edu](mailto:alkaufman@aum.edu)).